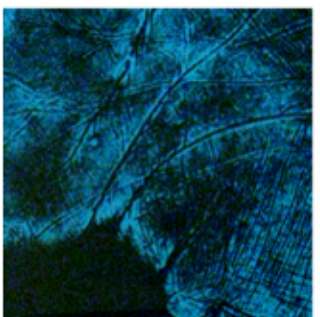




# Summer 2009 Workshop

July 7 - 28 2009  
New York, NY



# JEWELRY MAKERS

**Jessica Casper** has an imaginative and artistic spirit that is driven mainly by the every day objects and structures she encounters. For her, making jewelry involves much research and contemplation of who will be wearing her piece. In her creative process, she thoughtfully transforms her materials according to the personality of the wearer. Beyond the personal touches, her work is characterized by bold textures, vibrant colors, and playful energy.

**Maggie Chang** has always appreciated the Eastern belief in amulets and charms. She is particularly taken to the idea that one can wear beautiful objects that personally evoke meaning and hope, that can be carried with the individual and experienced. While the jewelry pieces she makes are very personal to the wearer, she likes leaving their meanings open to interpretation.

**Lauren Lohman** began creating jewelry alongside her mother at the age of 13. While attending Cornell University, where she majored in Apparel Design, she studied sewing, the malleable qualities of fabric, and craft techniques, such as crocheting and embroidering. She combined these techniques with her passion for jewelry as wearable art to create a distinctive apparel-jewelry hybrid.

**Sarah Whiting Murdoch** began her foray into jewelry design as a hobby while in college. Much of her inspiration comes from manipulating older, vintage pieces of jewelry in order to create something novel and unique. Sarah primarily takes to working with items that are used or worn, as she finds it bestows them with history beyond the new pieces they become.

**Julia Zakhari's** interest in jewelry design evolved from her background in drawing and painting as a Fine Arts Minor in college. For Julia, the excitement of jewelry construction comes from the message the piece is trying to convey—jewelry simply becomes a new forum for expressing ideas that may have been otherwise written, drawn, photographed, etc. She also enjoys working with non-traditional materials and utilizes various sculptural techniques. She currently works in the healthcare industry and has previously worked in cancer research. Julia believes strongly in therapy through art as a valuable means of healing along with conventional medicinal approaches.

# ARTISTS

DEBORAH

JOSEPH

KARLA

LEAH

LIANA

LINDA

LISA

LOUISE

MYRNA

SARA

SELMA

SUSAN

# DEBORAH

**Hometown:** New York

**Favorite place in the world as a child and why:** Beach – sound of waves = calming

**Favorite art medium:** I love lots of different materials i.e. clay, wire, painting

**Favorite color:** Magenta/purples

**Favorite time of day:** Sunset

**Perfect day:** 70's, cool and warm at the same time, breeze (sunny feeling)

**I find strength in/am most inspired by:** People that are in their natural flow

*In regards to my jewelry piece...*

**Inspiration behind my design:** Explore the idea of other elements such as fabric – circular motion

**I chose these materials because:** There is a newness to them – love to work with new material and supplies I have not used before

**If it could speak it would say:** There is a continuum – no beginning, middle, or end.

*Reflection on the design process...*

I love working collaboratively – it helps me challenge my own thinking and creativity. I like working with material I can mold with my hands, i.e. the mesh silver.



*Inspiration board for the final piece*



*This piece was co-designed by Jess Casper*

# JOSEPH

**Hometown:** New York City

**Favorite place in the world as a child and why:** My grandfather's bakery with a coal oven because he let me make my own loaf of bread!

**Favorite art medium:** Enamel and monotype – book binding

**Favorite color:** All neutrals – beiges, grays – also all “grayed down” shades

**Favorite time of day:** Every moment that I'm alive during every day!

**Perfect day:** Feeling healthy and able to breathe

**I find strength in/am most inspired by:** Making art – whether it's enamels, prints or books. I can't live without creating

*In regards to my jewelry piece...*

**Inspiration behind my design:** Two cabochon stones, crystal with inclusions and silver. A leather bracelet – very rough but elegant

**I chose these materials because:** They are all natural and have something both elegant and rough same at the time in their appearance.

**If it could speak it would say:** Thank you for using my innate natural qualities without compromising my integrity as an organic, real and beautiful thing.

*Reflection on the design process...*

There were many surprises due to the incorporation of the ideas Maggie had printed for me. I used a part of each bracelet but changed it to blend with the enamel bead I made as the center focus and my taste level. The ring inspiration came from two cabochon quartz stones with inclusions--using both stones on one ring shaft that I picked and just using a simple bezel to set them.



*Inspiration board for the final piece*



*This piece was co-designed by Maggie Chang*

# KARLA

**Hometown:** Irvington, NJ

**Favorite place in the world as a child and why:** The ocean – love to swim, love saltwater

**Favorite art medium:** Sculpture

**Favorite color:** Red

**Favorite time of day:** Dawn

**Perfect day:** Clear sky, light wind singing through the trees, time to play

**I find strength in/am most inspired by:** Music, theatre, color

*In regards to my jewelry piece...*

**Inspiration behind my design:** Einstein's palm and Buddha's image – creation, gifts not always visible

**I chose these materials because:** Turquoise reminds me of the American Indians and their connection with the earth and its elements. The hand is welcoming and carries a pearl – the pearl – luminous a feeling with love and wisdom.

**If it could speak it would say:** Here – have this talisman necklace and remember always the beauty of the pearl.

*Reflection on the design process...*

Lots of fun – playful. I enjoyed looking at images, collaging them, and seeing how they transform concepts and ideas.



*Inspiration board for the final piece*



*This piece was co-designed by Lauren Lohman*

# LEAH

**Hometown:** Philippines

**Favorite place in the world as a child and why:** Australia, because I love nature

**Favorite art medium:** Pictures relating to nature

**Favorite color:** Green, yellow

**Favorite time of day:** 6pm

**Perfect day:** Sunday

**I find strength in/am most inspired by:** Swimming

*In regards to my jewelry piece...*

**I chose these materials because:** It reminds and reflects on my personality as an outgoing person who loves nature

*Reflection on the design process...*

It reflects my personality.



*Inspiration board for the final piece*



*This piece was co-designed by Maggie Chang*

# LIANA

**Hometown:** Flushing, NY

**Favorite place in the world as a child and why:** The library with its promises of new lives and adventures

**Favorite art medium:** Photography

**Favorite color:** Shades of blue especially in the turquoise family

**Favorite time of day:** Just after dawn when the day is full of possibilities and promises

**Perfect day:** Any day in which I'm living fully in that day and not in the past and not in the future

**I find strength in/am most inspired by:** Persistence

*In regards to my jewelry piece...*

**Inspiration behind my design:** Wanted to capture the magic of drawing with sparklers; the interplay between permanence and transitory

**I chose these materials because:** I was attracted to the luminosity of the beads and the reflection of light.

**If it could speak it would say:** Everything is change.



*Inspiration board for the final piece*



*This piece was co-designed by Sarah Murdoch*

# LINDA

**Hometown:** NYC

**Favorite place in the world as a child and why:** Alassio, on the Italian Riviera with the hot sand and pedal boats on the sea

**Favorite art medium:** Collages, acrylic, photos and bits of pieces

**Favorite color:** Fuschia /purple

**Favorite time of day:** Early AM, five AM when the city is quiet

**Perfect day:** In the country, studying the majesty of the trees and talking with butterflies

**I find strength in/am most inspired by:** The power of love

*In regards to my jewelry piece...*

**Inspiration behind my design:** My deceased partner Philip Saladeno was an artist, jeweler and seeker of truth. I wanted to honor his memory with the big piece and some of his original designs.

**I chose these materials because:** Phil cut azurite/malachite for many pieces

**If it could speak it would say:** Love is eternal, the people we lose to death are always with us in spirit and in this piece.

*Reflection on the design process...*

Such a profound loss. It was great to show Phil's pieces. Through a small sampling of his work, the world can see what a beautiful, creative man Phil was. I was surprised at the rush of emotions I feel.



*Inspiration board for the final piece*



*This piece was co-designed by Lauren Lohman*

# LISA

**Hometown:** Brooklyn, New York

**Favorite place in the world as a child and why:** School – I loved my books and I excelled. I also loved to dance and draw

**Favorite art medium:** Acrylic paint

**Favorite color:** Green, rose, lilac

**Favorite time of day:** 12:00

**Perfect day:** Sunny- not too hot, no humidity

**I find strength in/am most inspired by:** People who are strong and overcome challenges, are creative, have a passion, follow a dream

*In regards to my jewelry piece...*

**Inspiration behind my design:** Green leaves, hope, color, texture, asymmetry, quartz, unconditional love, green, nature, trees

**I chose these materials because:** Texture, color, design, asymmetry, shapes, leaves

**If it could speak it would say:** I am free and happy and colorful and strong.

*Reflection on the design process...*

Once I found the right beads, I got the idea right away. Narrowing down to less beads gave me clarity. Once I received the little beads that I was eyeing, I knew exactly what to do. I love colors – peaceful happy colors. Try to flow, don't get frustrated right away.



*Inspiration board for the final piece*



*This piece was co-designed by Lauren Lohman*

# LOUISE

**Hometown:** Brooklyn, New York

**Favorite place in the world as a child and why:** Park – play sports

**Favorite art medium:** Photography

**Favorite color:** Burgundy

**Favorite time of day:** Morning and night

**Perfect day:** When I'm dancing

**I find strength in/am most inspired by:** Nature – flowers, sunset

*In regards to my jewelry piece...*

**Inspiration behind my design:** Nature, circular flow of nature in regard to regeneration of color

**I chose these material:** For healing

**If it could speak it would say:** Be healthy, positive, happy

**Reflection on the design process...**

Learning color combination of crystal beads to create a cohesive design



*Inspiration board for the final piece*



*This piece was co-designed by Sarah Murdoch*

# MYRNA

**Hometown:** New York – New York

**Favorite place in the world as a child and why:** Thanksgiving Day Parade where we danced in the street with the clowns

**Favorite art medium:** Jewelry – designing and constructing pieces

**Favorite color:** Green – Kelly not olive, and purple

**Favorite time of day:** Dinner with my husband

**Perfect day:** Sunny – cool – 70 degrees

**I find strength in/am most inspired by:** Positive thinking

*In regards to my jewelry piece...*

**Inspiration behind my design:** Color collage

**I chose these materials because:** I like chunky colorful combinations.

**If it could speak it would say:** You'll feel happy and healthy when wearing me.

*Reflection on the design process...*

I found out it is easier to make 3-4 strands twisted with wire instead of struggling with cord/string. I always had a difficult time working with wire.



*Inspiration board for the final piece*



*This piece was co-designed by Julia Zakhari*

# S A R A

**Hometown:** Brooklyn, NYC

**Favorite place in the world as a child and why:** Dancing on stage since I could say what I wanted without censure and others "listened"

**Favorite art medium:** Watercolor

**Favorite color:** Purple/lavender

**Favorite time of day:** Dawn

**Perfect day:** Good conversation with family/friends that unleash new ideas, topped off with good food

**I find strength in/am most inspired by:** The unexpected exposure to new ideas and experiences. I usually don't like surprises but I can "listen" for ideas that come from the experience.

*In regards to my jewelry piece...*

**Inspiration behind my design:** Seeing through walls – or Seaing through walls.

**I chose these materials because:** They spoke to me and told a story I understood.

**If it could speak it would say:** The sea can offer beautiful elements of life – those we expect and those we don't.

*Reflection on the design process...*

I very much enjoyed the creative dialogue that evolved into the final piece.



*Inspiration board for the final piece*



*This piece was co-designed by Jess Casper*

# SELMA

**Hometown:** Brooklyn

**Favorite place in the world as a child and why:** Prospect Park – family's weekend outing

**Favorite art medium:** Painting – mainly acrylics

**Favorite color:** Greens – every variation

**Favorite time of day:** 11pm to 3am – night person time

**Perfect day:** Have a leisurely brunch, a museum or park visit, and a late dinner

**I find strength in/am most inspired by:** Beautiful objects – well-aged, beat up. In warm, worn materials – wood, clay, driftwood

*In regards to my jewelry piece...*

**Inspiration behind my design:** My fascination with portraits/heads/masks.

**I chose these materials because:** The heads and “eyes” I chose are most expressive, dramatic, unexpected.

**If it could speak it would say:** Explore the paradox – the mystery that resides behind the exterior.

*Reflection on the design process...*

The hands on process is always a challenge; needing to make choices between what is to be excluded and what is included



*Inspiration board for the final piece*



*This piece was co-designed by Julia Zakhari*

# S U S A N

**Hometown:** Manhattan, but reared in New Rochelle

**Favorite place in the world as a child and why:** House in Kent Cliffs because it exposed me to rural life and was different from the city or the suburbs

**Favorite art medium:** Drawing

**Favorite color:** Earth tones

**Favorite time of day:** Early morning...it's a quiet time

**Perfect day:** Hiking in the woods with my cat Tisa

**I find strength in/am most inspired by:** Birds in flight

*In regards to my jewelry piece...*

**Inspiration behind my design:** "...stick around awhile with me to watch the birds, see how they swirl and turn the world..." – Suicide Aside, Bruce Dethlefsen

**I chose these materials because:** I like making things out of other things and rediscovering items that were hidden away. Some were natural and others were man-made but reflective of nature.

**If it could speak it would say:** I am ever evolving.

*Reflection on the design process...*

Working with natural things like leaves that deteriorate was a challenge to overcome.



*Inspiration board for the final piece*



*This piece was co-designed by Maggie Chang*

# Acknowledgements

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